

# Past Three O'clock

arr. Alan Cutts

Chorus:

*zestful & rhythmic*

Musical score for the chorus of "Past Three O'clock" for Tenor, Baritone, and Bass voices. The score is in 3/4 time with a key signature of one sharp (F#). The Tenor part is written in a soprano clef, Baritone in an alto clef, and Bass in a bass clef. The lyrics are: "Past three o'clock And a cold frosty morning,". The music features a rhythmic melody with eighth and quarter notes.

Fine

Musical score for the end of the piece, starting at measure 5. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves for Tenor, Baritone, and Bass voices. The lyrics are: "Past three o'clock, Good morrow masters all." The music concludes with a final cadence.

Verse:

9

*gentler & smoother*

1. Born is a ba - by, Gen - tle as may be,  
 2. Se - raph quire sing - eth, An - gel bell ring - eth:  
 3. Mid earth re - joi - ces Hear - ing such voi - ces  
 4. Thus they: I pray you, Up, sirs, nor stay you

1. Born is a ba - by, Gen - tle as may be,  
 2. Se - raph quire sing - eth, An - gel bell ring - eth:  
 3. Mid earth re - joi - ces Hear - ing such voi - ces  
 4. Thus they: I pray you, Up, sirs, nor stay you

*crescendo* - - - -

Da Capo

13

*ten.*

Son — of th'e - ter - nal Fa - ther su - per - nal.  
 Hark — how they rime it, Time it and chime it.  
 Ne'er - to - fore so well Ca - rol - ling No - well.  
 Till — ye con - fess him Like - wise, and bless him.

Son — of th'e - ter - nal Fa - ther su - per - nal.  
 Hark — how they rime it, Time it and chime it.  
 Ne'er - to - fore so well Ca - rol - ling No - well.  
 Till — ye con - fess him Like - wise, and bless him.

1. of the Fa - ther su - per - nal.
2. rime it, Time it and chime it.
3. so well Ca - rol - ling No - well.
4. ye con - fess him and bless him.